

HAYHILLGALLERY
MASTER WORKS AND CONTEMPORARY ART



MARIALUISA TADEI



“In an extreme world of consumerism, my intention is to create art that bridges the gap between the material world and the spiritual dimension. My work aims to establish a dialogue between the seen and the unseen aspects of ourselves and our existence. In creating my artistic language, I refer to materials and media which historically have been associated with beauty and seduction; and whose lyricism, transparency and lightness allude to the materiality and spirituality of our existence. By capturing the viewer and establishing a connection, I have made the sublime visible.

My work deals with the idea of gravity, with what weighs us down and what can release us. I take heavy materials such as steel and try to make them light, and I take light materials and try to make them weighty. I like to work with polar opposites, not just at the level of materials but also as concepts – life and death, organic versus technological. Art must contain everything and nothing: where one exists and the other exists too. This is the path which serves as an opening to the infinite, the inner freedom which is one of the most precious things a man can possess.”
- Tadei.

Artwork opposite:
Towers of Light
45 x 20 x 90 cm
Mosaic sculpture
2002



Garden on Mars
203 x 152 cm
Perspex, glass and feathers
2004



Le Sapienze installation
Murano glass
Venezia
2009



Waterfall
PVC
Variable Dimensions
Pavilion Paradise, Venezia
2009



Octopus
560 x 540 x 156 cm
Mosaic sculpture
Thomas More Sq, London, E1
2008-2011



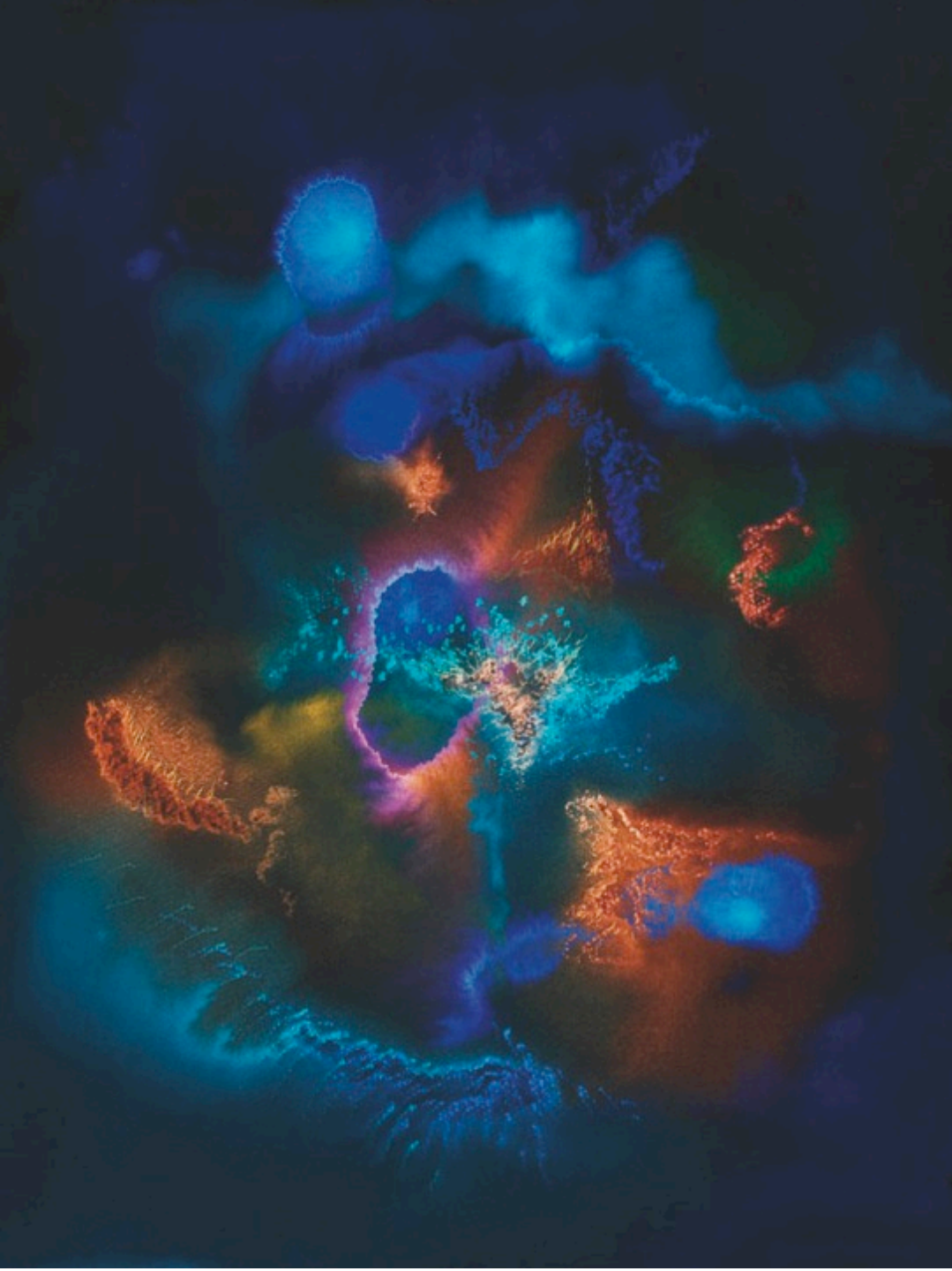
Night and Day
2.2 meter diameter
Cardinal Place, London
2011



Flash
180 x 130 x 2.5 cm
Diasac under plexiglass
2010



Jellyfish
180 x 130 x 2.5 cm
Diassec under plexiglass
2010



Nebulosa
180 x 130 x 2.5 cm
Diassec under plexiglass
2010



Aculeo
230 x 120 x 130 cm
Stainless steel and mosaic
2008-2011



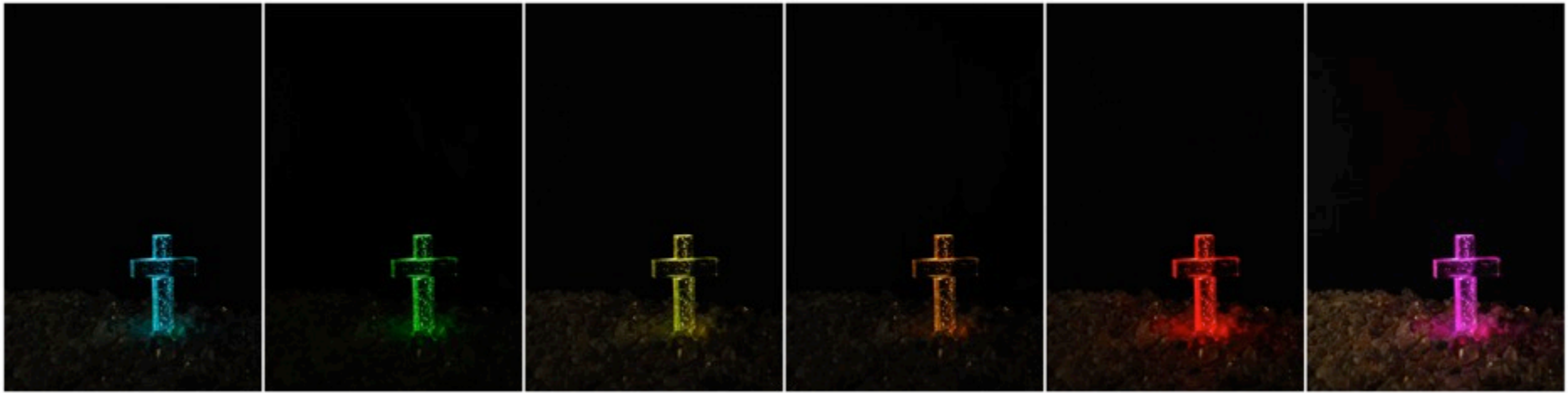
The Garden of Thoughts detail
22 x 16 x 22 cm
Oil, glass and bronze
2001



Oculus Dei
180 cm diameter
Glass and mosaic
Permanent installation at the
College of Law, FIU Miami
2002



Moon of my Eyes
100 cm diameter
Mosaic
2002



Follow the White Street of your Heart installation stills



Follow the White Street of your Heart installation
Mixed media
11 x 3 x 3 metres
2007



Follow the White Street of your Heart installation
Mixed media
11 x 3 x 3 metres
2004



Forest of Wonder installation
Mixed media
7 x 6 x 4 metres
Collateral event, 12 Biennale of
Architectural Biennial, Venezia, Italy
2010



Woman from the Future
469 x 110 x 190 cm
Mosaic, fiberglass and stainless steel
Permanent installation at Coral Springs,
FL, USA
2007 - 2009



Cosmic X solo show
Mixed media installation
City Art Museum Mestna Galerija
Nova Gorica, Slovenia
2004



Oculus Dei
40 cm each diameter
Acrylic on glass
2000



La Sapienza Creatrice
31 x 18 x 60 cm
Aluminium
2006 - 2009



Tango
134 x 184 x 6 cm
Mixed media on canvas
2011



Maschera Rossa
134 x 184 x 6 cm
Mixed media on canvas
2011



Vortice
134 x 184 x 6 cm
Mixed media on canvas
2011



Exhibition installation
Bad Homburg v.d. Höhe,
Germany
2002

Selected Solo Exhibitions

- 2011 *Marialuisa Tadei*, Hay Hill Gallery, London
- 2009 *Into the Light*, Church of San Samuele, Venice
- 2009 *Inside the Eyes*, Contemporary Concept Gallery, Bologna, Italy
- 2007 *Eternity*, Italian Cultural Institute, New York
- 2006 *Marialuisa Tadei - Viaggio nella Visione, macrocosmi – microcosmi*, Gagliardi Art System Gallery, Torino, Italy
- 2006 *Interior Nature*, ArtCentre South Florida, organized by Mariangela Capuzzo/Locomotives and Setart, Miami
- 2005 *Elegy to Weightlessness*, ArtCentre South Florida, Miami
- 2004 *Cosmic Y*, City Art Museum Mestna Galerij, Ljubljana, curated and text by Brane Kovic (cat.), Slovenia
- 2004 *Cosmic Z*, Patrizia Poggi Gallery, curated by Brane Kovic, text by Brane Kovic (cat.), Ravenna, Italy
- 2003 *Innerspace*, Geo Arte Contemporanea, curated by Massimo Sgroi, Vito Caiati, Bari, Italy
- 2002 *Soglia/Übergang/Threshold*, Museum und Galerie im Prediger, Schwäbisch Gmünd, Germany
- 2001 *Coming in*, Gallery Scheffel, Bad Homburg vor der Höhe, Frankfurt, Germany
- 2000 *Il giardino di Marialuisa*, Studio Ercolani, Bologna, Italy
- 1997 *Incisioni*, Lavatoio contumaciale, Roma.

Selected Group Exhibitions

- 2011 Art London, Hay Hill Gallery, Royal Hospital Chelsea, London, UK
- 2011 *Italian logos: stories in the art of excelling*, Guan Shanyue Art Museum, Shenzhen, China
- 2010 *International Sculpture Biennale 2010*, Racconigi, Piedmont, Italy
- 2009 *53rd Art Biennale, Venice – 'Fare mondi'*, Venice
- 2008 Creek Art Fair Bastakia, Dubai, UAE
- 2008 *Settima Biennale dell'arte sperimentale*, Museo de Manege, St Petersburg, Russia.
- 2008 *Olympic Fine Arts 2008*, curated by Katy Feng, Hu Xiaowei, Beijing, China
- 2007 Shanghai Mart Art Fair, Gallery Present Temporary Art, Shanghai, China
- 2006 *Ephemeral/Trends*, IV Arteamericas Fair - Cout Grove vention Centre Miami
- 2005 *Omni art*, Art Basel Miami, curated by Tina Spiro, Carol Damian, Julia Herzberg, Miami
- 2004 Cass Sculpture Foundation, London, Great Britain
- 2004 Arte Fiera Bologna, Patrizia Poggi Gallery, Ravenna, Italy
- 2003 Chamber of the European Parliament Strasbourg, France

Selected Press

Creativeboom.co.uk, Spreading the Tentacles of Public Art, by Katy Cowan, January 2012

The Telegraph Newspaper, Cutting-edge sculpture in London, October 2011

Country Life, Pick of the Week, October 2011

This Is London, Marialuisa Tadei: Octopus, November 2011

Specchio, Scultura e, oggi, August 2011

Daringtodo.com, Arte in 3D. "Progetto scultura" a Rimini, by Marco Fornara, July 2011

LA VOCE, La scultura a Castel Sismondo in cerca del "volta di costei", July 2011

Il Titolo, Progetto Scultura, July 2011

Corriere Romagna, La migliore scultura a Castel Sismondo, by Manuela Angelini, July 2011

Exibart.com, Marialuisa Tadei, Bologna, Contemporary Concept

Stefano Armellini Blog, Nel Paradiso di Marialuisa TADEI – Biennale 2009, September 2009

Levif.be, La creation comme construction de soi, Marialuisa Tadei, 53rd Venice Art Biennale, September 2009

LeMond.fr, Venise 6: Mona Hatoum, Jan Fabre et quelques autres, Marialuisa Tadei Tadei, 53rd Venice Art Biennale, September 2009

In to the light, Passaggio alla luce, Marialuisa Tadei, 53rd Venice Art Biennale, Emanuele Tropea, September 2009

Sottovoce, Marialuisa Tadei, "Passaggio alla luce" – Chiesa di San Samuele a Venezia, September 2009

Oggi, Il sublime visibile per l'eternità, Gina Di Meo, February 2007

La Voce di Rimini, Le opere di Marialuisa Tadei alla ricerca della luce, Silvia Capassoni, December 2006

Arte al Dia International, Omniart III, Javier Martinez de Pison, February - March 2006

Espoarte, Marialuisa Tadei, Silvia Campese, n.29, May - June 2004

Deloskop, Marialuisa Tadei, March 4, 2004

Corriere Romagna, Il punto sul mercato, Giancarlo Papi, January 20, 2004, *Arte Fiera* 2004

Corriere Romagna, Innerspace, Marialuisa Tadei, March 16, 2003

Corriere del Mezzogiorno, Alla scoperta del nostro spazio gli occhi di Marialuisa Tadei, March 6, 2003

ALPHA Vision, Ort der Begegnung, n.1, June 2001

Bad Homburg vor der Höhe, Spannungsvolle Blickachsen, Kathrin Staffel, May 17, 2001

Repubblica, Giovani scultori attorno ai Sassi, Paolo Mauri, August 28, 2000

Corriere Romagna, Le sculture sospese di Marialuisa Tadei, August 6, 2000

Max, Il giardino di Marialuisa, June 2000

Grazia, November 1999

Io Donna, November 5, 1999

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